

VISIT...

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MY IMMORTAL

Written by Ben Moody,
Amy Lee and David Hodges

Slowly and freely ♩ = 80

The introduction consists of four measures in 4/4 time, key of A major. The guitar part features a series of chords: A, C#m, A(9), and C#m. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano).

Verse:

The first line of the verse consists of three measures. The guitar part has chords A, C#m, and A(9). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. I'm so tired of be - ing here, —" and "2. See additional lyrics".

The second line of the verse consists of two measures. The guitar part has chords C#m and A. The vocal melody continues with the lyrics: "child - ish fears. —" and "And if you have to leave, —".

C#m A(9)

I wish that you would just__ leave, 'cause your pre-sence still lin - gers here, _

C#m F#m C#m 4fr.

and it won't leave_ me a - lone._ These wounds won't seem to heal._

F#m C#m 4fr. F#m C#m 4fr. E Esus E

— This pain is just too real. There's just too much that time can - not__ e - raise.

§ Chorus:

F#m E/D Esus/D E C#m 4fr.

When you cried, _ I'd wipe a - way all _ of your tears. _







When you'd scream, I'd fight a - way all of your fears.










And I've held your hand through all of these years, but you still




have all of me.

To Coda 1.





Bridge:

2.

all of me. I've tried so hard to tell my - self that you're

Chords: D(9), F#m, C#m (4fr.)

gone. And though you're still with me,

Chords: D, Bm9, C#m (4fr.)

I've been a - lone all a - long.

Chords: E/D, D, E, Esus, F#m, D

D.S. al Coda

Chords: E, C#m (4fr.), F#m, D, E, C#m (4fr.)

Coda

all of me, all of me.

me, all, me.

Verse 2:

You used to captivate me
 By your resonating light.
 But, now I'm bound by the life you left behind.
 Your face, it haunts
 My once pleasant dreams.
 Your voice, it chased away
 All the sanity in me.
 These wounds won't seem to heal.
 This pain is just too real.
 There's just too much that time can not erase.
 (To Chorus:)